

THE ASCENSION OF THE LORD

May 14 or May 17

St. John Nepomucene
Catholic Church



ENTRANCE ANTIPHON

Mode 1

Acts 1: 11 · RM

Dm Gm/D C/E

Men of Gal-i - lee, why gaze in won-der at the heav - ens? This Je - sus

F Am7

whom you saw as-cend-ing in - to heav - en will re-turn as you saw him go,

Dm

al - le - lu - ia.



PROCESSIONAL HYMN # 468

Hail the Day That Sees Him Rise



1. Hail the day that sees him rise, Al - le - lu - ia!
2. There for him high tri - umph waits; Al - le - lu - ia!
3. High - est heav'n its Lord re - ceives, Al - le - lu - ia!
4. See, he lifts his hands a - bove. Al - le - lu - ia!
5. Still for us he in - ter - cedes, Al - le - lu - ia!
6. There we shall with him re - main, Al - le - lu - ia!



To his throne a - bove the skies; Al - le - lu - ia!
Lift your heads, e - ter - nal gates; Al - le - lu - ia!
Yet he loves the earth he leaves: Al - le - lu - ia!
See, he shows the prints of love. Al - le - lu - ia!
His pre - vail - ing death he pleads, Al - le - lu - ia!
Part - ners of his end - less reign; Al - le - lu - ia!



Christ, a - while to mor - tals given, Al - le - lu - ia!
He has con - quered death and sin; Al - le - lu - ia!
Though re - turn - ing to his throne, Al - le - lu - ia!
Hark, his gra - cious lips be - stow, Al - le - lu - ia!
Near him - self pre - pares our place, Al - le - lu - ia!
There his face un - cloud - ed see, Al - le - lu - ia!



Re - as - cends his na - tive heav'n. Al - le - lu - ia!
Take the King of glo - ry in. Al - le - lu - ia!
Still he calls the world his own. Al - le - lu - ia!
Bless - ings on his church be - low. Al - le - lu - ia!
He the first fruits of our race. Al - le - lu - ia!
Live with him e - ter - nal - ly. Al - le - lu - ia!

Text: Charles Wesley, 1707-1788, alt.

Tune: LLANFAIR, 77 77 with alleluias; Robert Williams, 1781-1821

GLORY TO GOD

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Glo - ry to God in the high-est, * and on earth— peace to peo-ple of good will.
legato sempre

4
We praise— you, we bless— you, we a - dore— you, we glo - ri - fy you.

8
we give you thanks for your great glo-ry, Lord God,— heav-en-ly King, O God, al-might-y Fa-ther.

11
Lord, Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa-ther,

15
you take a - way the sins of the world, have mer-cy on us; you take a - way the sins of the world,

18
re - ceive— our prayer; you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

21
For you a - lone are the Ho - ly One, you a - lone are the Lord,

23
you a - lone are the Most— High, Je - sus Christ, with the Ho - ly Spir - it,

meno mosso
in the glo - ry of God the Fa - ther. A - men.

THE ASCENSION OF THE LORD

May 14 or May 17

The solemnity of the Ascension of the Lord is transferred to the following Sunday, May 17, in many archdioceses and dioceses of the United States. In those churches, Thursday, May 14, is observed as the Feast of Saint Matthias, Apostle.

Responsorial Psalm: Psalm 47:2-3, 6-7, 8-9 (58) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

God mounts his throne; _____ a blare of trum - pets for the Lord.

Am Dm Am Dm/A Am Bb A

God mounts his throne _____ to shouts of joy: _____ a blare of trum - pets for the Lord.

Verses: (Cantor or SATB)

Dm Am

1. All you peoples, clap your hands,
For the LORD, the Most High, the awesome,

2. God mounts his throne amid shouts of joy;
Sing praise to God, sing praise;

3. For king of all the earth is God;
God reigns over the nations,

G Am

1. Shout to God with cries of gladness.
Is the great king over all the earth.

2. The LORD, amid trum - pet blasts.
Sing praise to our king, sing praise.

3. Sing hymns of praise.
God sits upon his ho - ly throne.

Festival Alleluia

Assembly, Cantor, and Organ with opt. SATB Choir,
Brass Quartet/Quintet, Timpani, Suspended Cymbal, Flute, and Handbells

James Chepponis

Joyfully (♩ = 100)

Capo 3 (G) (Bm⁷) (Em) (Bm⁷) (C) (Am⁷) (D sus4) (D) (C/D) (D)
B^b Dm⁷ Gm Dm⁷ E^b Cm⁷ F sus4 F E^b/F F

Organ

f Play cue-size notes only in the absence of Brass

f *tr* *l. h.*

(Ped.) Ped.

6 (Cantor)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

(G) (Bm⁷) (Em) (Bm⁷) (C) (Am⁷) (D sus4) (D) (C/D) (D)
B^b Dm⁷ Gm Dm⁷ E^b Cm⁷ F sus4 F E^b/F F

mf

10

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

(G) (Bm⁷) (Em) (Bm⁷) (C) (Am⁷) (G)
B^b Dm⁷ Gm Dm⁷ E^b Cm⁷ B^b

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Refrain (+ Assembly)*

14 *f*

Cantor
Assembly

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Soprano
Alto

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor
Bass

f

(G) (Bm⁷) (Em) (Bm⁷) (C) (Am⁷) (D sus4) (D) (C/D) (D)
B^b Dm⁷ Gm Dm⁷ E^b Cm⁷ F sus⁴ F E^b/F F

Organ

18 *ff* *Last time to CODA* ⊕

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

ff *Last time to CODA* ⊕

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

ff Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Last time to CODA ⊕

(G) (Bm⁷) (Em) (Bm⁷) (C) (Am⁷) (G)
B^b Dm⁷ Gm Dm⁷ E^b Cm⁷ B^b

*The choir should sing in unison with the assembly the first time the refrain is sung.

Verse(s)

22 *Cantor* *mf*

Go and teach _ all _ nations, says the

mf

25

Lord; _____ I am with you al - ways, un - til the

mf

27

end _____ of the world.

mf

AFTER the GOSPEL is proclaimed, we will sing the Alleluia REFRAIN & then the CODA below.

Festival Alleluia

Assembly, Cantor, and Organ with opt. SATB Choir,

⊕ CODA

29 *allargando*

ia!

⊕ CODA

fff *allargando*

ia! Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

fff *allargando*

⊕ CODA

(G) (Eb) (Cm) (G)
B^b G^b E^bm B^b

fff *allargando*

OFFERTORY HYMN # 814

We Come to Your Feast

Verses

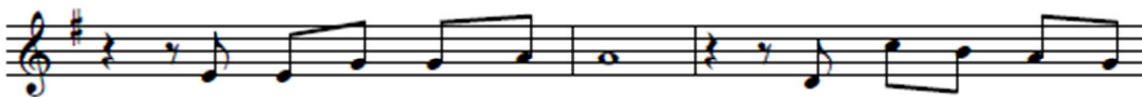
Cantor or choir:



1. We place up - on your ta - ble a gleam - ing cloth of
2. We place up - on your ta - ble a hum - ble loaf of
3. We place up - on your ta - ble a sim - ple cup of
4. We gath - er 'round your ta - ble, we pause with - in our



white: the weav - ing of our sto - ries,
bread: the gift of field and hill - side,
wine: the fruit of hu - man la - bor,
quest, we stand be - side our neigh - bors,



the fab - ric of our lives; the dreams of those be -
the grain by which we're fed; we come to taste the
the gift of sun and vine; we come to taste the
we name the stran - ger "guest." The feast is spread be -



fore us, the an - cient hope - ful cries,
pres - ence of him on whom we feed,
pres - ence of him we claim as Lord,
fore us; you bid us come and dine:



the prom - ise of our fu - ture: our need - ing and our
to strength - en and con - nect us, to chal - lenge and cor -
his dy - ing and his liv - ing, his lead - ing and his
in bless - ing we'll un - cov - er, in shar - ing we'll dis -



nur - ture lie here be - fore our eyes.
rect us, to love in word and deed.
giv - ing, his love in cup out - poured.
cov - er your sub - stance and your sign.

Refrain

All: We come to your feast, we come to your
feast: the young and the old, the fright-ened, the
bold, the great-est and the least. We come to your
feast, we come to your feast
with the fruit of our lands and the work of our
hands, we come to your feast.

The musical score consists of six staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the notes. There are three triplet markings (indicated by a bracket with the number '3') over the notes for 'feast,' and 'feast' on the first staff; 'the young and the old,' and 'the fright-ened, the' on the second staff; 'the great-est and the least.' and 'We come to your' on the third staff; 'feast,' and 'feast' on the fourth staff; 'with the fruit of our lands and the work of our' on the fifth staff; and 'hands, we come to your feast.' on the sixth staff. The music ends with a double bar line.

Text: Michael Joncas, b.1951
Tune: Michael Joncas, b.1951
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Sanctus

Ho-ly, ___ * Ho-ly, ___ Ho-ly Lord God of hosts. Heav-en and earth are
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na in the high - est. ___

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Memorial Acclamation

Then the Priest sings:

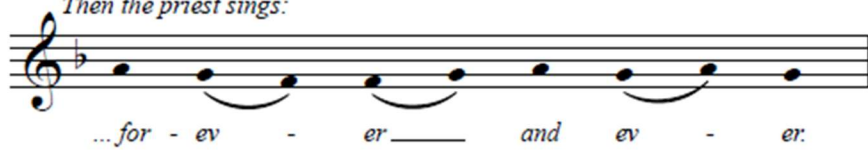
The mys - ter - y of faith.
Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion
you have set ___ us free.

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Amen

Then the priest sings:



Congr.

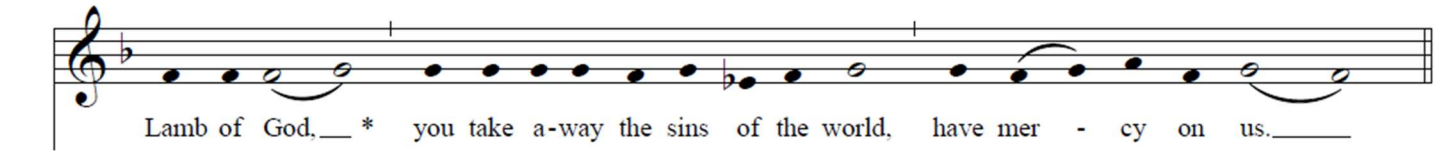
A - men.

**(Doxology should be unaccompanied.
L.H. "pedal tone" gives the congregation its pitch.)*

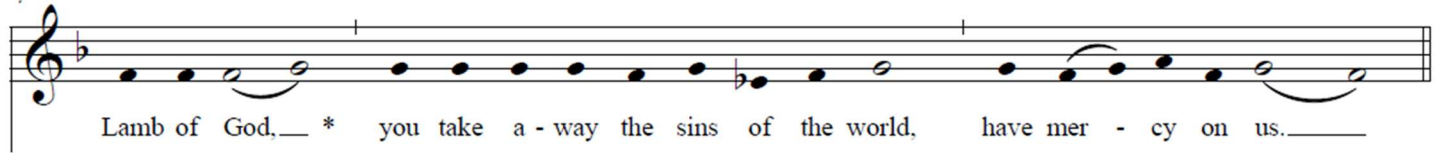


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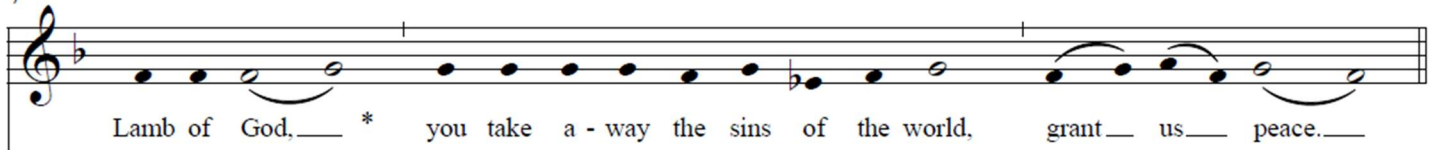
Agnus Dei



Lamb of God, ___ * you take a-way the sins of the world, have mer - cy on us. ___



Lamb of God, ___ * you take a - way the sins of the world, have mer - cy on us. ___



Lamb of God, ___ * you take a - way the sins of the world, grant ___ us ___ peace. ___

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COMMUNION ANTIPHON

Mode 1

Mt 28: 20 · RM

Dm Gm/D Am7

Be - hold, I am with you al - ways, e - ven to the end of the age, al -

Dm

le - lu - ia.



COMMUNION HYMN / DURING 1ST COMMUNIONS

BREAD OF ANGELS

Verses (♩ = ca. 82)

Soprano/Alto

1. Bread of an - gels, we re - ceive you; with us___ now a -
 2. Cup of Mer - cy o - ver - flow - ing, fill us___ with your
 3. Word in - car - nate, dwell with - in us; pierce our___ hard - ened
 4. Though un - wor - thy, we re - ceive you, sac - ra - ment di -

Tenor/Bass

1. bide. _____ Pre - cious Je - sus,___ man - na of a - ges,___
 2. grace; _____ wine of pas - sion,___ O Son be - got - ten, we
 3. hearts. _____ Ten - der Je - sus,___ Love so___ gen - tle,___
 4. vine. _____ Bread of an - gels, ac - cept our___ prais - es,___

1. with us now re - side. *S* Pa - nis an - gé - li - cus
 2. flee to your em - brace. *A* O___ res mi - rá - bi - lis
 3. nev - er let us part. *T* Te,___ tri - na Dé - i - tas
 4. let your glo - ry shine! *B* Per___ tu - as sé - mi - tas

1, 3

1. fit pa - nis hó - mi-num, Dat pa - nis cáe - li-cus fi -
 2. man - dú - cat Dó - mi-num,
 3. ú - na - que, pó - sci-mus, Sic nos tu ví - si - ta, si -
 4. duc - nos quo tén - di-mus,

D.C.

1. gú - ris tér - mi - num.
 3. cut te có - li - mus.

2, Final

2. Pau - per, Pau - per, ser - vus, et hú - mi -
 4. lu - cem, Ad lu - cem quam in - há - bi (Melody)

D.C.
(Fine)

2. lis.
 4. tas.

Text: Latin, *Panis angelicus*; St. Thomas Aquinas, 1227–1274. English, Curtis Stephan, b. 1973, © 2002, Curtis Stephan.
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 Music: Curtis Stephan; choral arr. by Curtis Stephan and Rick Modlin, b. 1966, © 2002, Curtis Stephan.
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COMMUNION HYMN # 827

Taste and See

Refrain



Taste and see, taste and see the good - ness of the



Lord. O taste and see, taste and see the



good - ness of the Lord, of the Lord.

Verses



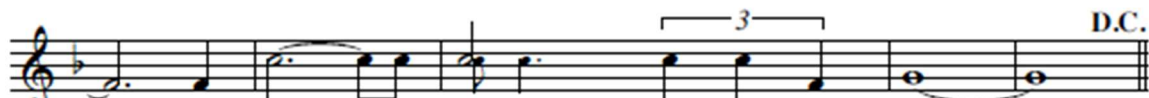
1. I will bless the Lord at all times.
2. Glo - ri - fy the Lord with me.
3. Wor - ship the Lord, all you peo - ple.



Praise shall al - ways be on my lips;
To - geth - er let us all praise God's name.
You'll want for noth - ing if you ask.



my soul shall glo - ry in the Lord
I called the Lord who an - swered me;
Taste and see that the Lord is good;



for God has been so good to me.
from all my trou - bles I was set free.
in God we need put all our trust.

Text: Psalm 34; James E. Moore, Jr., b.1951
Tune: James E. Moore, Jr., b.1951
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COMMUNION HYMN # 835

BREAD OF LIFE

Rory Cooney

Refrain

I my-self am the bread of life. You and I
are the bread of life, tak-en and blessed, bro-ken and
shared by Christ that the world might live. live.

1-3 to Verses Final

That the world might live. That the world might live.

Verses

1. This bread is spir - it, gift of the Mak - er's
2. Here is God's king - dom giv - en to us as
3. Lives bro - ken o - pen, sto - ries __ shared a -

1. love, and we who share it _____ know that we can be
2. food. This is our bod - y, _____ this _____ is our
3. loud, be - come a ban - quet, a shel - ter __ for the

to Refrain

1. one:
2. blood:
3. world: } a liv - ing sign of God in Christ.

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SONG OF PRAISE # 775

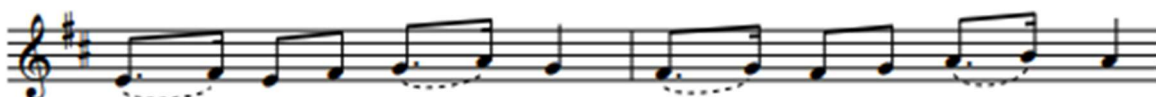
O Sanctissima / O Most Virtuous



1. O san - ctís - si - ma,	O pi - ís - si - ma,
2. Tu so - lá - ti - um	Et re - fú - gi - um,
3. Ec - ce dé - bi - les,	Per - quam flé - bi - les,
4. Vir - go ré - spi - ce,	Ma - ter, ád - spi - ce,
<u>1. O most vir - tu - ous</u>	<u>And most pi - ous,</u>
2. Our pro - tec - tion and	Con - so - la - tion,
3. See us pow - er - less	In our hope - less - ness:
4. Maid - en, look on us,	Moth - er, care for us.



Dul - cis vir - go	Ma - rí - a!
Vir - go ma - ter	Ma - rí - a!
Sal - va nos,	Ma - rí - a!
Au - di nos,	Ma - rí - a!
<u>Dear - est maid - en,</u>	<u>sweet Mar - y,</u>
Vir - gin moth - er,	good Mar - y,
Aid us, save us,	Mar - y!
Hear our pleas, O	Mar - y!



Ma - ter a - má - ta,	In - te - me - rá - ta,
Quid - quid op - tá - mus,	Per te spe - rá - mus,
Tol - le lan - guó - res,	Sa - na do - ló - res,
Tu me - di - cí - nam,	Por - tas di - ví - nam;
<u>Moth - er af - fec - tion - ate,</u>	<u>Vir - gin in - vi - o - late,</u>
What - e'er our souls de - sire,	May you help us to ac - quire.
Wipe a - way the tears we shed,	Heal us of our grief and dread.
Balm and our sur - e - ty,	Gate - way to di - vin - i - ty,



O - ra,	o - ra pro no - bis.
O - ra,	o - ra pro no - bis.
O - ra,	o - ra pro no - bis.
<u>O - ra,</u>	<u>o - ra pro no - bis.</u>
<u>In - ter - cede and pray for us,</u>	<u>O Mar - y!</u>
<u>In - ter - cede and pray for us,</u>	<u>O Mar - y!</u>
<u>In - ter - cede and pray for us,</u>	<u>O Mar - y!</u>
<u>In - ter - cede and pray for us,</u>	<u>O Mar - y!</u>

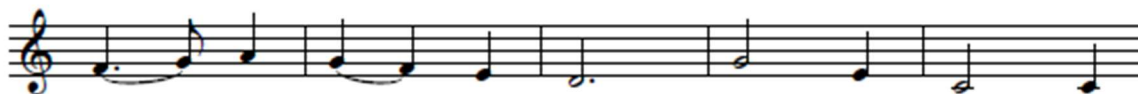
Text: St. 1, *Stimmen der Völker in Liedern*, 1807; st. 2, *Arundel Hymnal*, 1902; tr. Neil Borgstrom, b.1953, © 1994, GIA Publications, Inc.
Tune: O DU FRÖLICHE, 55 7 55 7; Tattersall's *Improved Psalmsody*, 1794

PROCESSIONAL HYMN # 466

Lord, You Give the Great Commission



1. Lord, you give the great com - mis - sion: "Heal the
2. Lord, you call us to your serv - ice: "In my
3. Lord, you make the com - mon ho - ly: "This my
4. Lord, you show us love's true meas - ure: "Fa - ther,
5. Lord, you bless with words as - sur - ing: "I am



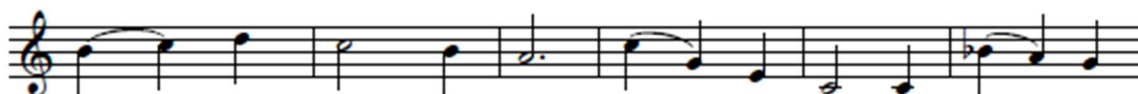
sick and preach the word." Lest the Church ne -
name bap - tize and teach." That the world may
bod - y, this my blood." Let us all, for
what they do, for - give." Yet we hoard as
with you to the end." Faith and hope and



glect its mis - sion, And the Gos - pel go un - heard,
trust your prom - ise, Life a - bun - dant meant for each,
earth's true glo - ry, Dai - ly lift life heav - en - ward,
pri - vate treas - ure All that you so free - ly give.
love re - stor - ing, May we serve as you in - tend,



Help us wit - ness to your pur - pose With re -
Give us all new fer - vor, draw us Clos - er
Ask - ing that the world a - round us Share your
May your care and mer - cy lead us To a
And, a - mid the cares that claim us, Hold in



newed in - teg - ri - ty;
in com - mun - i - ty;
chil - dren's lib - er - ty; With the Spir - it's gifts em -
just so - ci - e - ty;
mind e - ter - ni - ty;



power us For the work of min - is - try.