

# FIFTH SUNDAY OF EASTER

May 3

St. John Nepomucene  
Catholic Church



# ENTRANCE ANTIPHON

Mode 1

*Cf. Ps 98 (97): 1-2 · RM*

Dm Gm/D C/E F Bb

O sing a new song to the Lord, for he has worked won-ders; in the

F/A Am7 Dm

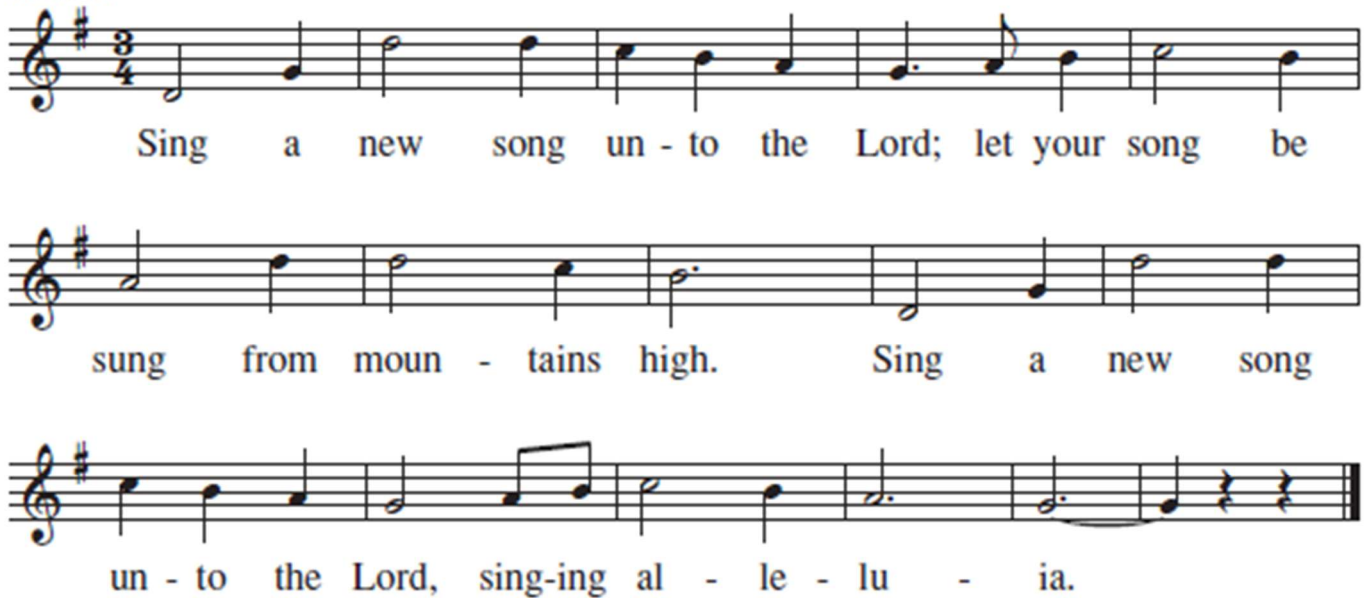
sight of the na-tions he has shown his de-liv-er-ance, al-le-lu-ia.



# PROCESSIONAL HYMN # 544

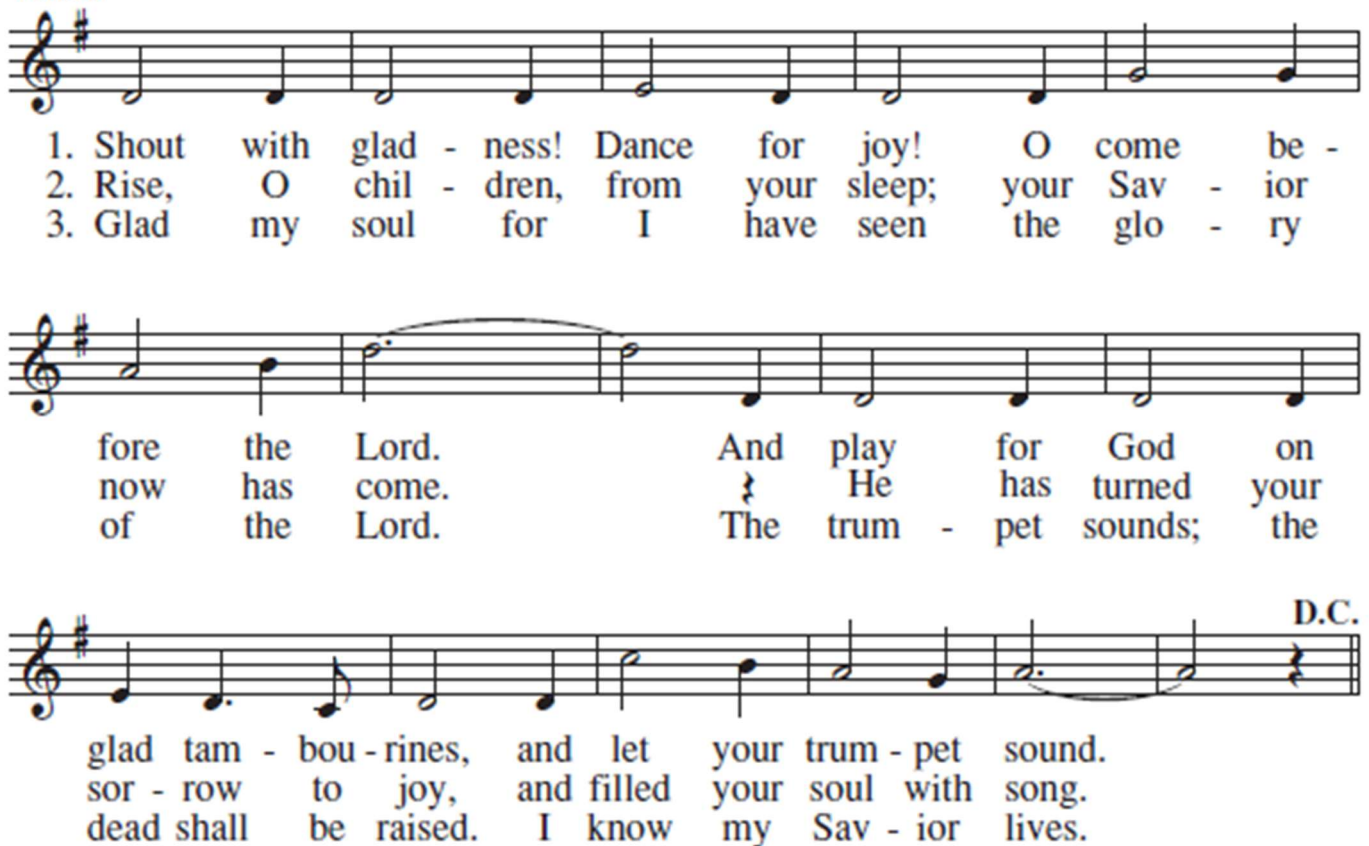
## Sing a New Song

### Refrain



Sing a new song un - to the Lord; let your song be  
sung from moun - tains high. Sing a new song  
un - to the Lord, sing-ing al - le - lu - ia.

### Verses



1. Shout with glad - ness! Dance for joy! O come be -  
2. Rise, O chil - dren, from your sleep; your Sav - ior  
3. Glad my soul for I have seen the glo - ry  
fore the Lord. And play for God on  
now has come. & He has turned your  
of the Lord. The trum - pet sounds; the  
glad tam - bou - rines, and let your trum - pet sound.  
sor - row to joy, and filled your soul with song.  
dead shall be raised. I know my Sav - ior lives.

Text: Psalm 98; Dan Schutte, b.1947  
Tune: Dan Schutte, b.1947  
© 1972, 1974, OCP

# GLORY TO GOD

The English translations and chants of *The Roman Missal* © 2010, International Committee on English in the Liturgy Corporation. All Rights Reserved.

Accompaniment by Richard J. Clark © 2011, 2014 Creative Commons

The musical score is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo and articulation markings are *legato sempre*. The score is divided into measures, with measure numbers 4, 8, 11, 15, 18, 21, and 23 indicated at the start of their respective lines. The lyrics are written below the notes, with some words hyphenated across measures. There are several long melisma lines (horizontal lines above the staff) and dynamic markings such as *meno mosso* and *men.* (meno).

Glo - ry to God in the high - est, \* and on earth — peace to peo - ple of good will.  
*legato sempre*

4  
We praise — you, we bless — you, we a - dore — you, we glo - ri - fy you.

8  
we give you thanks for your great glo - ry, Lord God, — heav - en - ly King, O God, al - might - y Fa - ther.

11  
Lord, Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

15  
you take a - way the sins of the world, have mer - cy on us; you take a - way the sins of the world,

18  
re - ceive — our prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

21  
For you a - lone are the Ho - ly One, you a - lone are the Lord,

23  
you a - lone are the Most — High, Je - sus Christ, — with the Ho - ly Spir - it,

in the glo - ry of God the Fa - ther. A - men. — *meno mosso*

# FIFTH SUNDAY OF EASTER

May 3

**Responsorial Psalm:** Psalm 33:1-2, 4-5, 18-19 (52) [or: Alleluia.]

**Response:** (Organ/SATB)

Optional Descant

Lord, as we place our trust \_\_\_\_\_ in you.

Em Bm/D Cmaj7 G/B C Am7 D C D Em

Lord, let your mer - cy be on us, \_\_\_\_\_ as we place our trust in you.

**Verses:** (Cantor or SATB)

Em Bm/D Am/C

1. Exult, you just, in the LORD; Praise from the upright is fitting,  
 2. Upright is the word of the LORD, And all his works are trustworthy.  
 3. See, the eyes of the LORD are upon those who fear him, Upon those who hope for his kindness,

Am/C G/B Bm Em

1. Give thanks to the LORD on the harp; With the ten-stringed lyre chant his praises.  
 2. He loves justice and right; Of the kindness of the LORD the earth is full.  
 3. To deliver them from death And preserve them in spite of famine.

# Festival Alleluia

Assembly, Cantor, and Organ with opt. SATB Choir,  
Brass Quartet/Quintet, Timpani, Suspended Cymbal, Flute, and Handbells

James Chepponis

Joyfully (♩ = 100)

Capo 3 (G) (Bm<sup>7</sup>) (Em) (Bm<sup>7</sup>) (C) (Am<sup>7</sup>) (D sus4) (D) (C/D) (D)  
B<sup>b</sup> Dm<sup>7</sup> Gm Dm<sup>7</sup> E<sup>b</sup> Cm<sup>7</sup> F sus4 F E<sup>b</sup>/F F

Organ

*f* Play cue-size notes only in the absence of Brass

*f* *tr* *l. h.*

(Ped.) Ped.

6 (Cantor)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

(G) (Bm<sup>7</sup>) (Em) (Bm<sup>7</sup>) (C) (Am<sup>7</sup>) (D sus4) (D) (C/D) (D)  
B<sup>b</sup> Dm<sup>7</sup> Gm Dm<sup>7</sup> E<sup>b</sup> Cm<sup>7</sup> F sus4 F E<sup>b</sup>/F F

*mf*

10

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

(G) (Bm<sup>7</sup>) (Em) (Bm<sup>7</sup>) (C) (Am<sup>7</sup>) (G)  
B<sup>b</sup> Dm<sup>7</sup> Gm Dm<sup>7</sup> E<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>

The English translation of the Gospel verses from the *Lectionary for Mass* © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. All Rights Reserved.

Refrain (+ Assembly)\*

14 *f*

Cantor  
Assembly

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Soprano  
Alto

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor  
Bass

*f*

(G) (Bm<sup>7</sup>) (Em) (Bm<sup>7</sup>) (C) (Am<sup>7</sup>) (D sus4) (D) (C/D) (D)  
B<sup>b</sup> Dm<sup>7</sup> Gm Dm<sup>7</sup> E<sup>b</sup> Cm<sup>7</sup> F sus<sup>4</sup> F E<sup>b</sup>/F F

Organ

*f*

18 *ff* *Last time to CODA* ⊕

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*ff* *Last time to CODA* ⊕

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*ff* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*Last time to CODA* ⊕

(G) (Bm<sup>7</sup>) (Em) (Bm<sup>7</sup>) (C) (Am<sup>7</sup>) (G)  
B<sup>b</sup> Dm<sup>7</sup> Gm Dm<sup>7</sup> E<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>

\*The choir should sing in unison with the assembly the first time the refrain is sung.

Verse(s)

22 *Cantor mf*

I am the way, the truth and the

(G) B $\flat$  (Dm $^7$ ) Fm $^7$  (G) B $\flat$  (Dm $^7$ ) Fm $^7$  (G) B $\flat$  (Dm $^7$ ) Fm $^7$

*mf*

25

life, \_\_\_ says the Lord; \_\_\_ no one comes \_\_\_ to the Fa - ther, ex -

(G) B $\flat$  (Dm $^7$ ) Fm $^7$  (E $\flat$ ma $j^7$ ) G $\flat$ ma $j^7$  (Cm $^7$ ) E $\flat$ m $^7$

27

cept \_\_\_\_\_ through me.

(D) F (Cm $^7$ ) E $\flat$ m $^7$  (D sus $^4$ ) F sus $^4$  (D) F

**AFTER the GOSPEL is proclaimed, we will sing the Alleluia REFRAIN & then the CODA below.**

## Festival Alleluia

Assembly, Cantor, and Organ with opt. SATB Choir,

⊕ CODA

29 *allargando*

ia!

⊕ CODA

*fff* *allargando*

ia! Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

*fff* *allargando*

⊕ CODA

(G) (E<sup>b</sup>) (C<sup>m</sup>) (G)  
B<sup>b</sup> G<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>

*fff* *allargando*

# OFFERTORY HYMN # 463

## At the Lamb's High Feast We Sing



1. At the Lamb's high feast we sing Praise to our vic -  
2. Where the Pas - chal blood is poured, Death's dark an - gel  
3. Might - y vic - tim from the sky, Hell's fierce powers be -  
4. East - er tri - umph, East - er joy, This a - lone can



to - rious King. Who has washed us in the tide  
sheathes his sword; Is - rael's hosts tri - umph - ant go  
neath you lie; You have con - quered in the fight,  
sin de - stroy; From sin's power, Lord, set us free



Flow - ing from his pierc - ed side; Praise we him, whose  
Through the wave that drowns the foe. Praise we Christ, whose  
You have brought us life and light: Now no more can  
New - born souls in you to be. Fa - ther, who the



love di - vine Gives his sa - cred Blood for wine,  
blood was shed, Pas - chal vic - tim, Pas - chal bread;  
death ap - pall, Now no more the grave en - thrall;  
crown shall give, Sav - ior, by whose death we live,



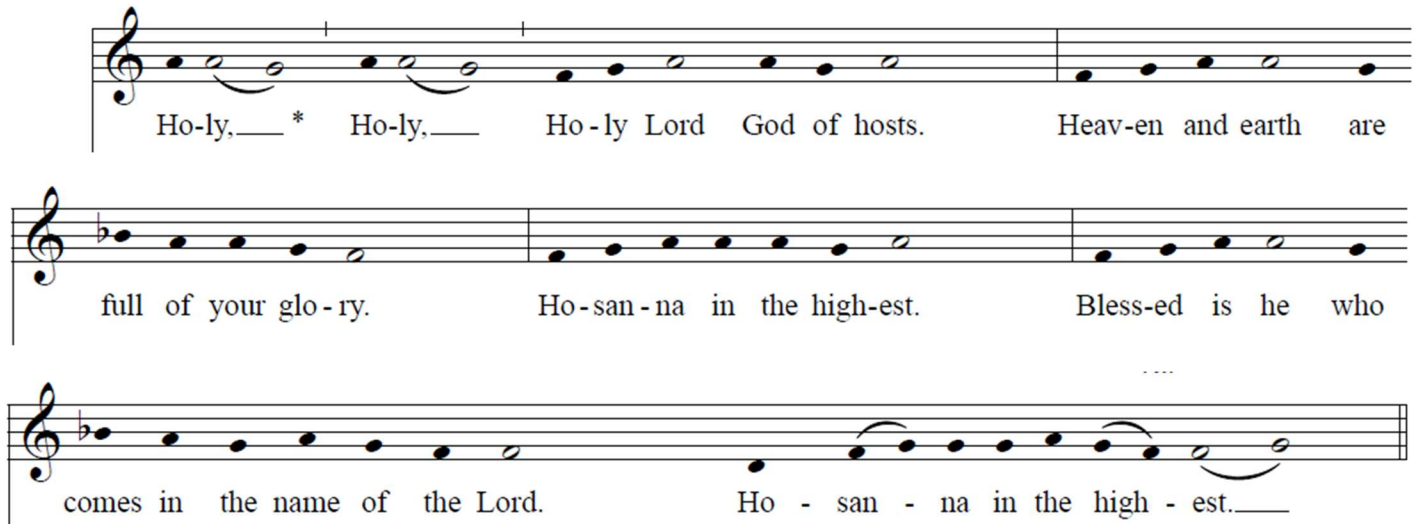
Gives his Bod - y for the feast,  
With sin - cer - i - ty and love  
You have o - pened par - a - dise,  
Spir - it, guide through all our days,



Christ the vic - tim, Christ the priest.  
Eat we man - na from a - bove.  
And in you your saints shall rise.  
Three in One, your name we praise.

Text: *Ad regias agni dapes*; Latin, 4th C.; tr. by Robert Campbell, 1814-1868  
Tune: SALZBURG, 77 77 D; Jakob Hintze, 1622-1702; harm. by J.S. Bach, 1685-1750

# Sanctus



Ho-ly, \_\_\_ \* Ho-ly, \_\_\_ Ho-ly Lord God of hosts. Heav-en and earth are  
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho - san - na in the high - est. \_\_\_

The English translations and chants of *The Roman Missal* © 2010, International Committee on English  
in the Liturgy Corporation. All Rights Reserved.

Accompaniment by Richard J. Clark © 2011, 2014 Creative Commons

# Memorial Acclamation

*Then the Priest sings:*



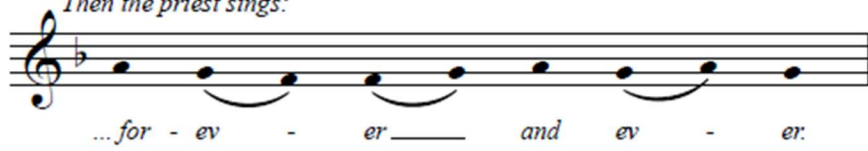
The mys - ter - y of faith.  
Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion  
you have set \_\_\_ us free.

The English translations and chants of *The Roman Missal* © 2010, International Committee on English  
in the Liturgy Corporation. All Rights Reserved.

Accompaniment by Richard J. Clark © 2011, 2014 Creative Commons

# Amen

Then the priest sings:



Congr.

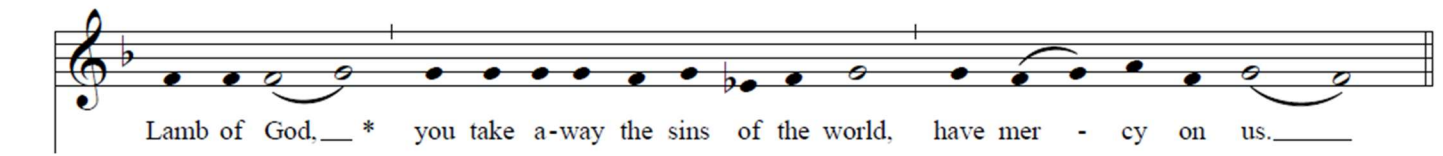
A - men.

*\*(Doxology should be unaccompanied.  
L.H. "pedal tone" gives the congregation its pitch.)*

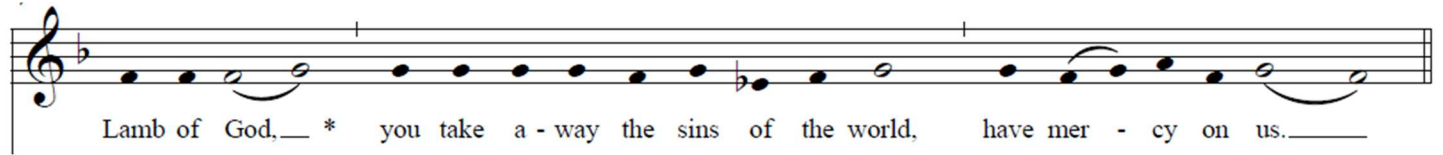


The English translations and chants of *The Roman Missal* © 2010, International Committee on English in the Liturgy Corporation. All Rights Reserved.  
Accompaniment by Richard J. Clark © 2011, 2014 Creative Commons

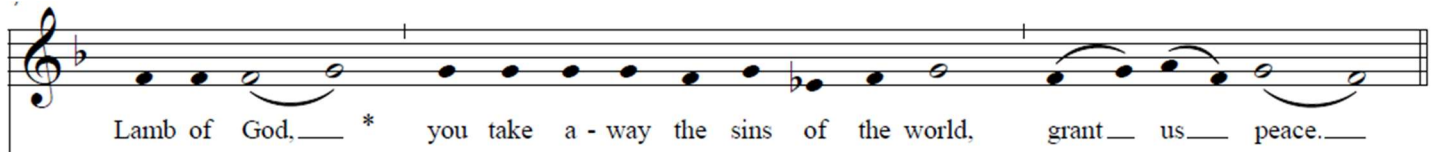
# Agnus Dei



Lamb of God, \_\_\_ \* you take a-way the sins of the world, have mer - cy on us. \_\_\_



Lamb of God, \_\_\_ \* you take a - way the sins of the world, have mer - cy on us. \_\_\_



Lamb of God, \_\_\_ \* you take a - way the sins of the world, grant \_\_\_ us \_\_\_ peace. \_\_\_

The English translations and chants of *The Roman Missal* © 2010, International Committee on English  
in the Liturgy Corporation. All Rights Reserved.  
Accompaniment by Richard J. Clark © 2011, 2014 Creative Commons

# COMMUNION ANTIPHON

Mode 1

*Cf. Jn 15: 1, 5 · RM*

Dm Gm/D C/E F Bb

I am the true vine and you are the branch-es, says the Lord. Who-ev-  
er re-mains in me, and I in him, bears fruit in plen-ty, al - le - lu - ia.

F/A Am7 Dm



# COMMUNION HYMN # 822

## I AM THE BREAD OF LIFE

### Verses



1. I am the Bread of life. You who come to me
2. The bread that I will give is my flesh for the
3. Un - less you eat of the flesh of the
4. I am the Res - ur - rec - tion, I
5. Yes, Lord, we be - lieve that you



1. shall not hun - ger; and who be - lieve in me shall not
2. life of the world, and if you eat of this
3. Son of Man and drink of his
4. am the life. If you be - lieve in
5. are the Christ, and the Son of



1. thirst. No one can come to me un -
2. bread, you shall live for ev - er,
3. blood, and drink of his blood, you
4. me, e - ven though you die,
5. God, who have come in -

### Refrain



1. less the Fa - ther beck - ons.
  2. you shall live for ev - er.
  3. shall not have life with - in you.
  4. you shall live for ev - er.
  5. to the world.
- And I will raise you



up, \_\_\_\_\_ and I will raise \_\_\_\_\_ you up, \_\_\_\_\_ and I will

raise \_\_\_\_\_ you up \_\_\_\_\_ on the last \_\_\_\_\_ day.

Text: John 6:35, 44, 51, 53–54; 11:25–27; Suzanne Toolan, RSM, b. 1927.

Music: Suzanne Toolan, RSM.

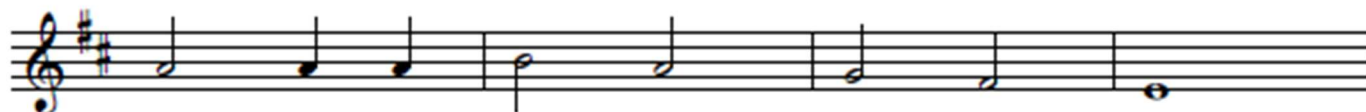
Text and music © 1966, 1970, 1986, 1993, 2005, GIA Publications, Inc. All rights reserved. Used with permission.

# COMMUNION HYMN # 454

## I Know That My Redeemer Lives



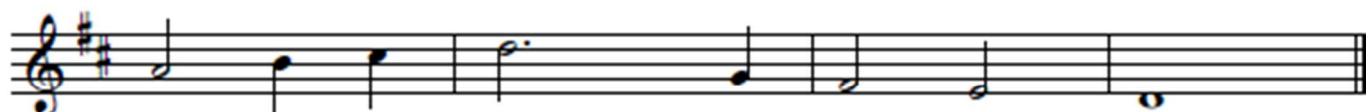
1. I know that my Re - deem - er lives;  
2. He lives, to bless me with his love;  
3. He lives, and grants me dai - ly breath;  
4. He lives, all glo - ry to his name;



What joy the blest as - sur - ance gives!  
He lives, to plead for me a - bove;  
He lives, and I shall con - quer death;  
He lives, my Sav - ior still the same;



He lives, he lives, who once was dead;  
He lives, my hun - gry soul to feed;  
He lives, my man - sion to pre - pare;  
What joy the blest as - sur - ance gives;



He lives, my ev - er - last - ing Head!  
He lives, to help in time of need.  
He lives, to bring me safe - ly there.  
I know that my Re - deem - er lives!

Text: Samuel Medley, 1738-1799

Tune: DUKE STREET, L.M.; John Hatton, c.1710-1793

# SONG OF PRAISE

## Anima Christi

VIII

S

oul of Christ, sancti-fy me. Body of Christ, save

me. ♪.2 Blood of Christ, in-e-briate me. Water from the side of

Christ, wash me. ♪.3 Passion of Christ, strengthen me. O good

Jesus, hear me. ♪.4 Within your wounds, hide me. Separated

from you, let me nev- er be. ♪.5 From the e-vil one, protect me.

At the hour of my death, call me.

♪.6 And close to you, bid me: that with all your Saints, I

may ever be, forever and ever. A- men.

# PROCESSIONAL HYMN # 520

## Joyful, Joyful, We Adore You



1. Joy - ful, joy - ful, we a - dore you, God of glo - ry,  
2. All your works with joy sur - round you, Earth and heav'n re -  
3. Al - ways giv - ing and for - giv - ing, Ev - er bless - ing,  
4. Mor - tals join the might - y cho - rus, Which the morn - ing



Lord of love; Hearts un - fold like flowers be - fore you,  
flect your rays, Stars and an - gels sing a - round you,  
ev - er blest, Well - spring of the joy of liv - ing,  
stars be - gan; God's own love is reign - ing o'er us,



Open - ing to the sun a - bove. Melt the clouds of  
Cen - ter of un - bro - ken praise; Field and for - est,  
O - cean depth of hap - py rest! Lov - ing Fa - ther,  
Join - ing peo - ple hand in hand. Ev - er sing - ing,



sin and sad - ness; Drive the dark of doubt a - way;  
vale and moun - tain, Flow - ery mead - ow, flash - ing sea,  
Christ our broth - er, Let your light up - on us shine;  
march we on - ward, Vic - tors in the midst of strife;



Giv - er of im - mor - tal glad - ness, Fill us with the light of day!  
Chant - ing bird and flow - ing foun - tain, Prais - ing you e - ter - nal - ly!  
Teach us how to love each oth - er, Lift us to the joy di - vine.  
Joy - ful mu - sic leads us sun - ward In the tri - umph song of life.

Text: Henry van Dyke, 1852-1933, alt.

Tune: HYMN TO JOY, 8 7 8 7 D; arr. from Ludwig van Beethoven, 1770-1827, by Edward Hodges, 1796-1867