THIRD SUNDAY OF EASTER

May 4



St. John Nepomucene Catholic Church



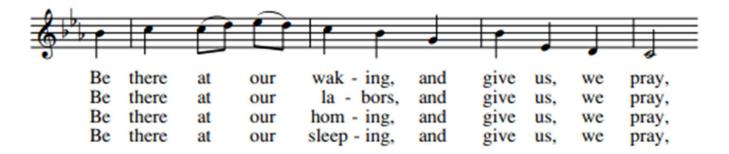
PRELUDE # 560

Lord of All Hopefulness





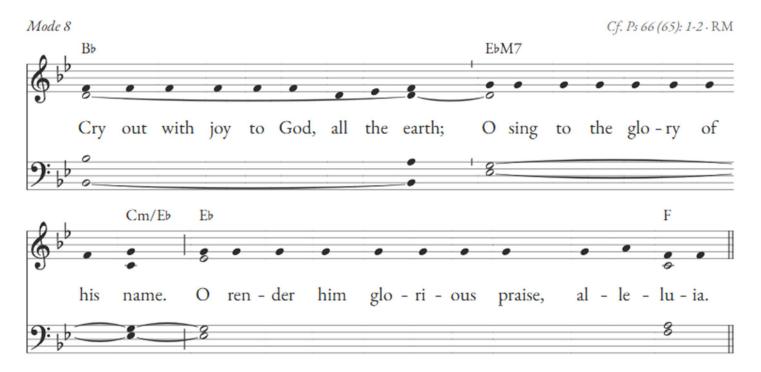
Whose trust, child - like, e - ver no de - stroy, cares can Whose strong hands were skilled at the plane and the lathe, wel-come, your Your hands swift to arms em - brace, to Whose voice is con - tent - ment, whose is balm, pres - ence





Text: Jan Struther, 1901-1953, © Oxford University Press Tune: SLANE, 10 11 11 12; Gaelic; harm. by Erik Routley, 1917-1982

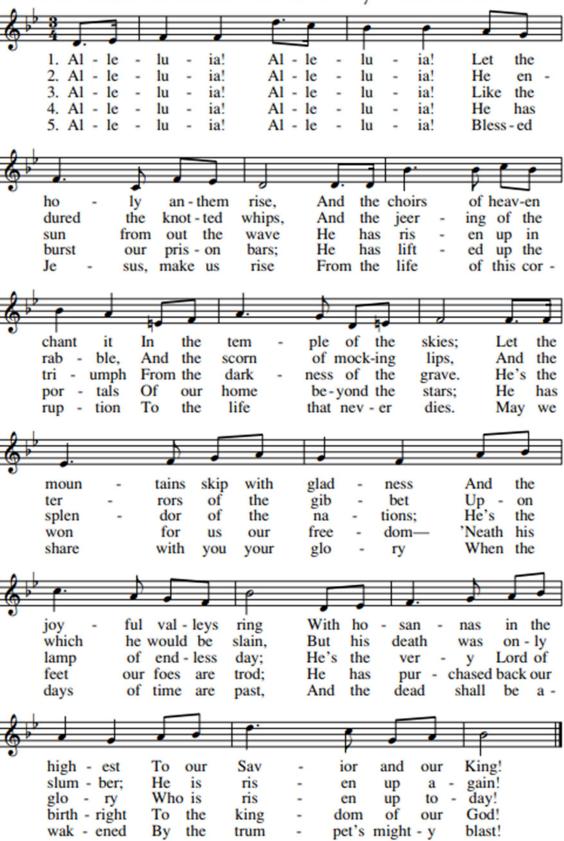
ENTRANCE ANTIPHON





PROCESSIONAL HYMN # 440

Alleluia! Alleluia! Let the Holy Anthem Rise



Text: Edward Caswall, 1814-1878

Tune: HOLY ANTHEM, 8 7 8 7 D; traditional melody; harm. by Jerry R. Brubaker, b.1946

GLORY TO GOD

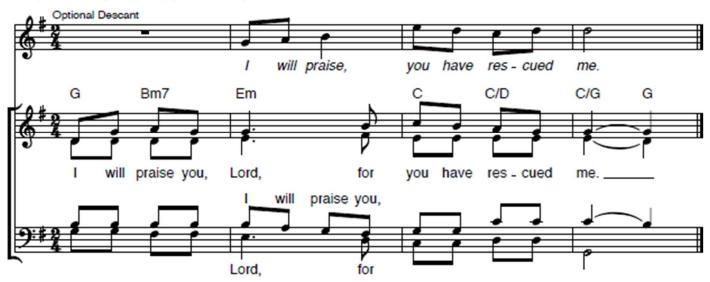


THIRD SUNDAY OF EASTER

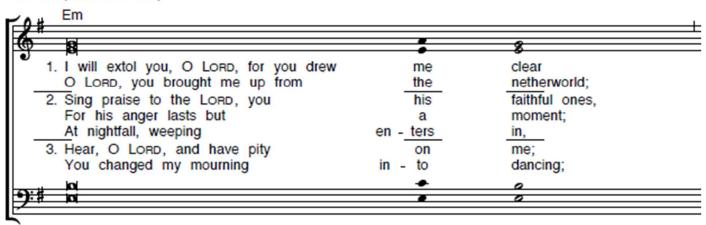
May 4

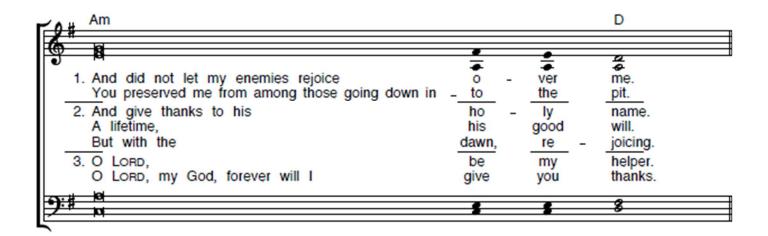
Responsorial Psalm: Psalm 30:2, 4, 5-6, 11-12, 13 (48)

Response: (Organ/SATB) [or: Alleluia.]



Verses: (Cantor or SATB)





Gospel Acclamation

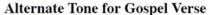
With strength and energy J = 108



% Refrain









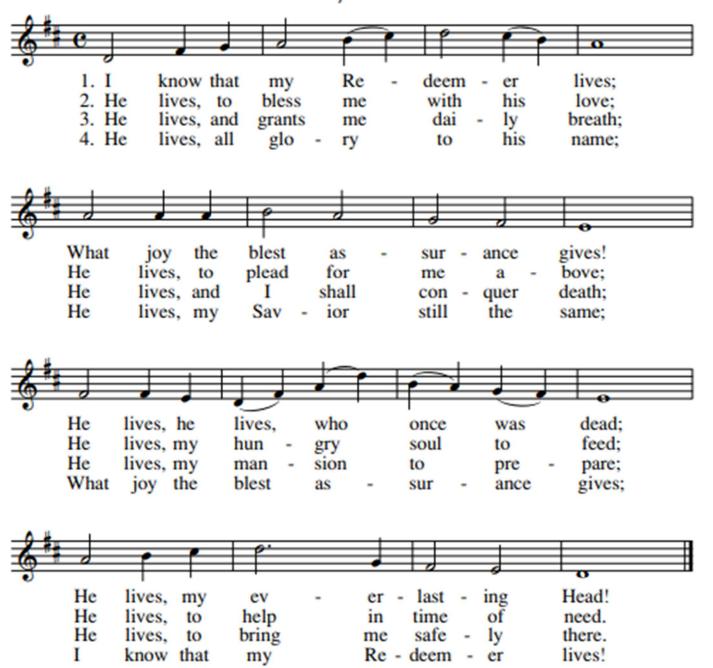
Christ is risen, crea - tor of all;



He has shown pi - ty on all people.

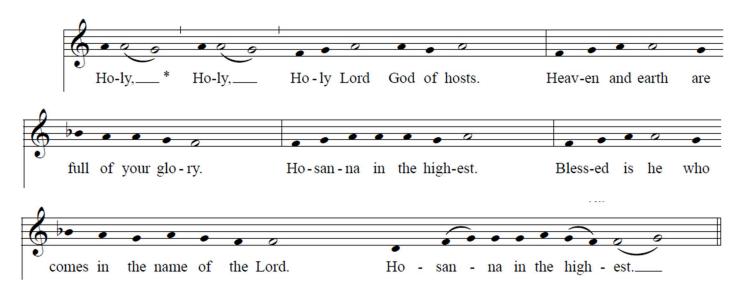
OFFERTORY HYMN # 454

I Know That My Redeemer Lives



Text: Samuel Medley, 1738-1799 Tune: DUKE STREET, LM; John Hatton, c.1710-1793

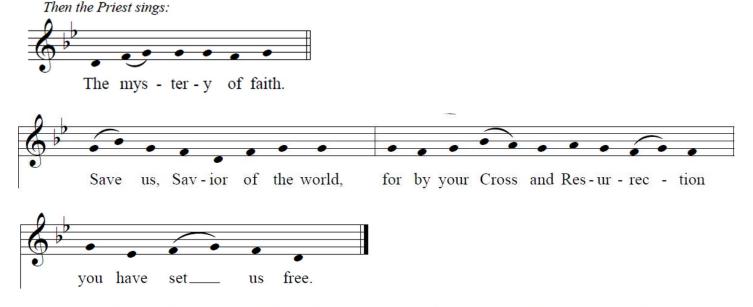
Sanctus



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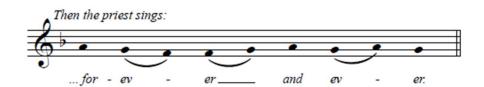
Memorial Acclamation

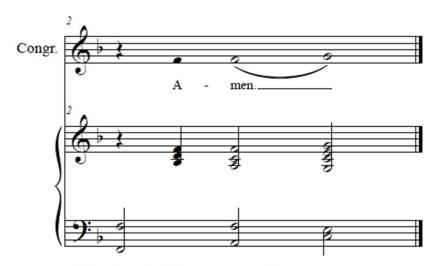


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Amen



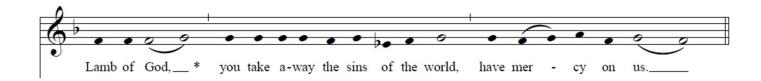


*(Doxology should be unaccompanied.

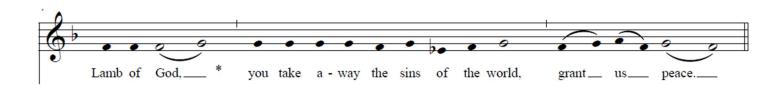
L.H. "pedal tone" gives the congregation its pitch.)



Agnus Dei







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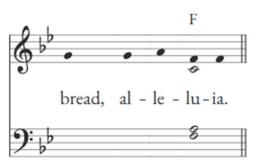
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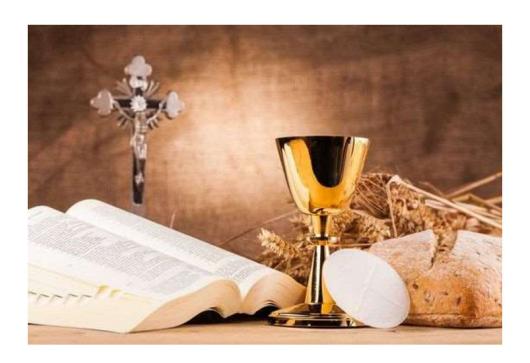
COMMUNION ANTIPHON

Mode 8

Eb

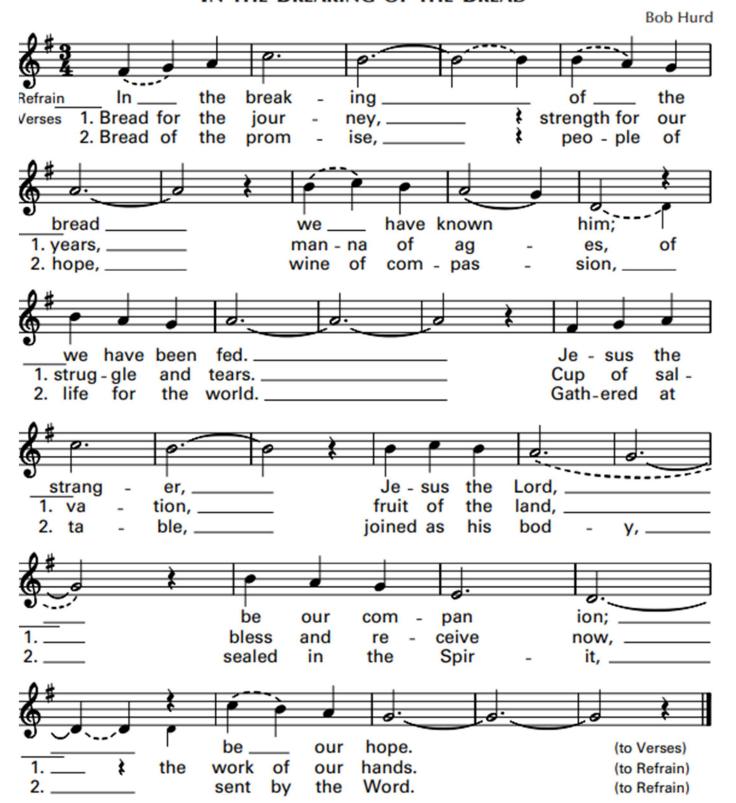
The dis-ci-ples rec-og-nized the Lord Je-sus in the break-ing of the





COMMUNION HYMN #843

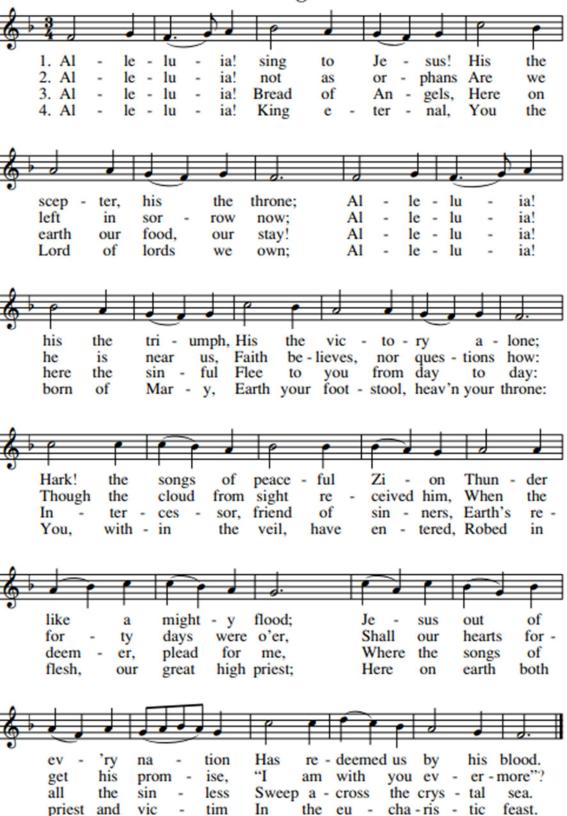
IN THE BREAKING OF THE BREAD



Text: Based on Luke 24:18–35; Acts 2:42. Text © 1984, 1987, Bob Hurd and Michael Downey. Music © 1984, Bob Hurd. Published by OCP. All rights reserved.

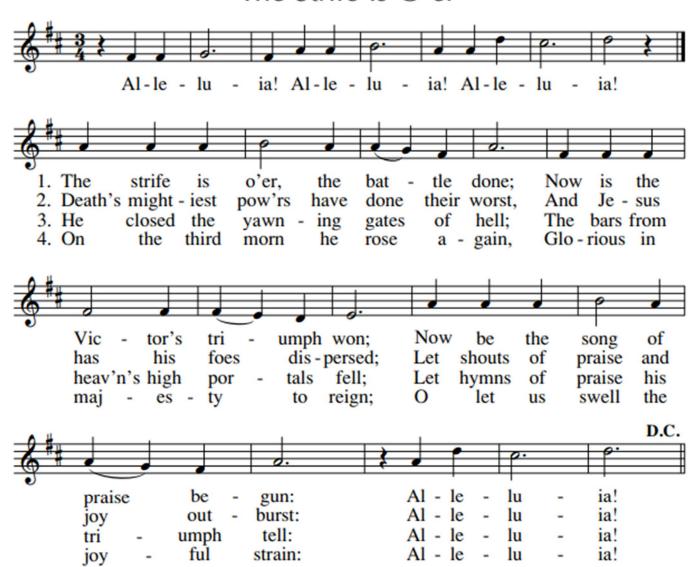
SONG OF PRAISE #826

Alleluia! Sing to Jesus



RECESSIONAL HYMN # 459

The Strife Is O'er



Text: Finita iam sunt praelia; Latin, 12th C.; tr. by Francis Pott, 1832-1909, alt.
Tune: VICTORY, 888 with alleluias; Giovanni da Palestrina, 1525-1594; adapt. by William H. Monk, 1823-1889