

PALM SUNDAY OF THE PASSION OF THE LORD

April 13

ENTRANCE ANTIPHON

ENTRANCE CHANT

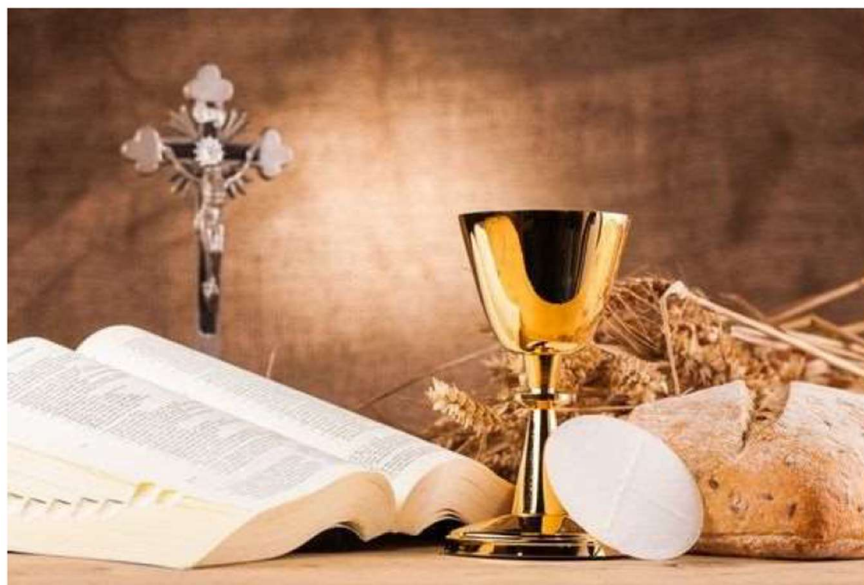
Mode 2

Chant notation with lyrics and chords:

Line 1: Dm Gm F/G Gm B♭/D Dm
As the Lord en-tered the ho-ly cit-y, the chil-dren of the He-

Line 2: Gm Cm/E♭ Cm F(4-3) E♭
brews pro-claimed the res-ur-rec-tion of life. * Wav-ing their

Line 3: Dm Gm F/G Gm(4-3) E♭ Dm Gm(4-3)
branch-es of palm, they cried: Ho-san-na in the High-est.



PROCESSIONAL HYMN # 399

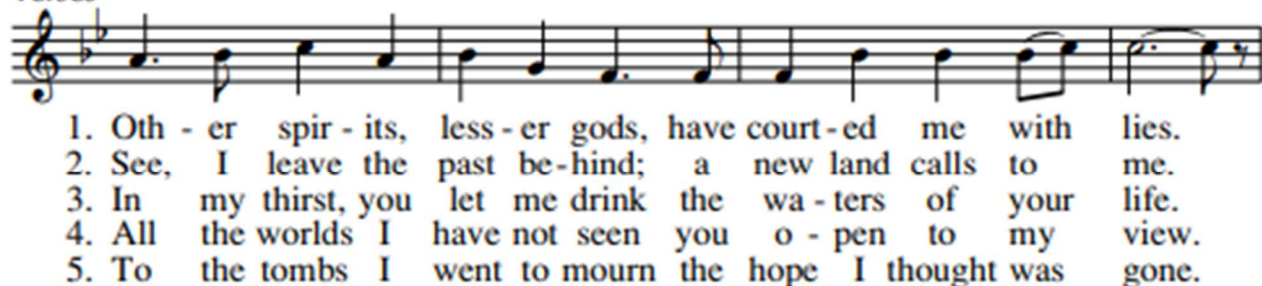
Jerusalem, My Destiny

Refrain



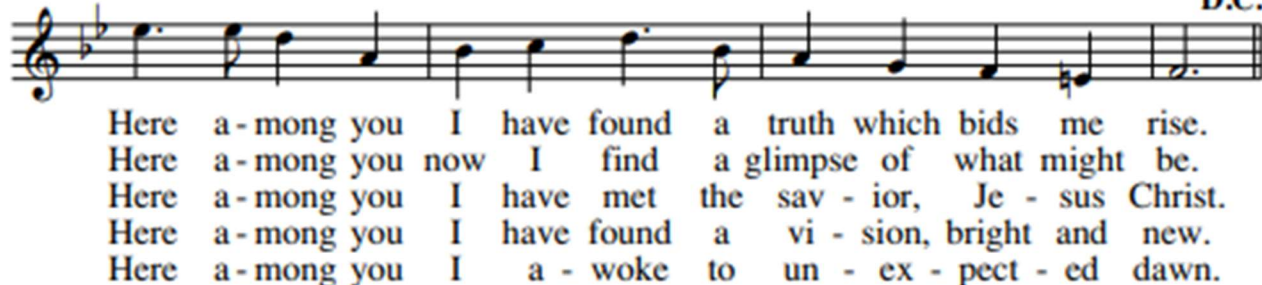
I have fixed my eyes on your hills, Je - ru - sa - lem, my
des - ti - ny! Though I can - not see the end for me, I
can - not turn a - way. We have set our hearts for the
way; this jour - ney is our des - ti - ny. Let
no-one walk a - lone. The jour - ney makes us one.

Verses



1. Oth - er spir - its, less - er gods, have court - ed me with lies.
2. See, I leave the past be - hind; a new land calls to me.
3. In my thirst, you let me drink the wa - ters of your life.
4. All the worlds I have not seen you o - pen to my view.
5. To the tombs I went to mourn the hope I thought was gone.

D.C.



Here a - mong you I have found a truth which bids me rise.
Here a - mong you now I find a glimpse of what might be.
Here a - mong you I have met the sav - ior, Je - sus Christ.
Here a - mong you I have found a vi - sion, bright and new.
Here a - mong you I a - woke to un - ex - pect - ed dawn.

PALM SUNDAY OF THE PASSION OF THE LORD

April 13

Responsorial Psalm: Psalm 22:8-9, 17-18, 19-20, 23-24 (38)

Response: (Organ/SATB)

Optional Descant

O God, my God.

My God, my God, my God, why have you abandoned me?

Capo 3: (Bm) Dm (Em) Gm (Bm) Dm (Em7) Gm7 (D) F (F#m7) Am7 (Em7) Gm7 (Bm) Dm

Verses: (Cantor or SATB)

1. All who see me scoff at me;
"He relied on the LORD; let him deliver him,"

2. Indeed, many dogs surround me,
They have pierced my hands and feet;

3. They divide my garments among them,
But you, O LORD, be far from me;

4. I will proclaim your name to the LORD, my brethren;
"You who fear the LORD, praise him;
Revere him, him,"

(Bm) Dm (F#m) Am

1. They mock me with parted lips, they wag their heads:
Let him rescue him, if he loves him."

2. A pack of evildoers closes in upon me;
I can count all my bones.

3. And for my vesture they cast lots.
O my help, has ten to aid me.

4. In the midst of the assembly I will praise you:
All you descendants of Jacob, give glory to him;
All you descendants of Israel!"

(Em/G) Gm/Bb (F#) A

Gospel Acclamation: Philippians 2:8-9

Acclamation: (Organ/SATB) No. IX-a

Optional Descant

Praise you, Lord, King of glo - ry!

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse:

(Cantor)

Christ be - came o - be - di - ent to the point of death, ev - en death on a cross.

(SATB)

Be - cause of this, God great - ly ex - alt - ed him

and be - stowed on him the name which is a - bove ev - 'ry name.

OFFERTORY HYMN # 421

All Glory, Laud, and Honor



All glo - ry, laud, and hon - or To you, Re-deem-er, King!



To whom the lips of chil - dren Made sweet ho - san - nas ring.



1. You are the King of Is - ra - el, And Da - vid's roy - al Son,
2. The com - pa - ny of an - gels Are prais - ing you on high;
3. The peo - ple of the He - brews With palms be - fore you went:
4. To you be - fore your pas - sion They sang their hymns of praise:
5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,

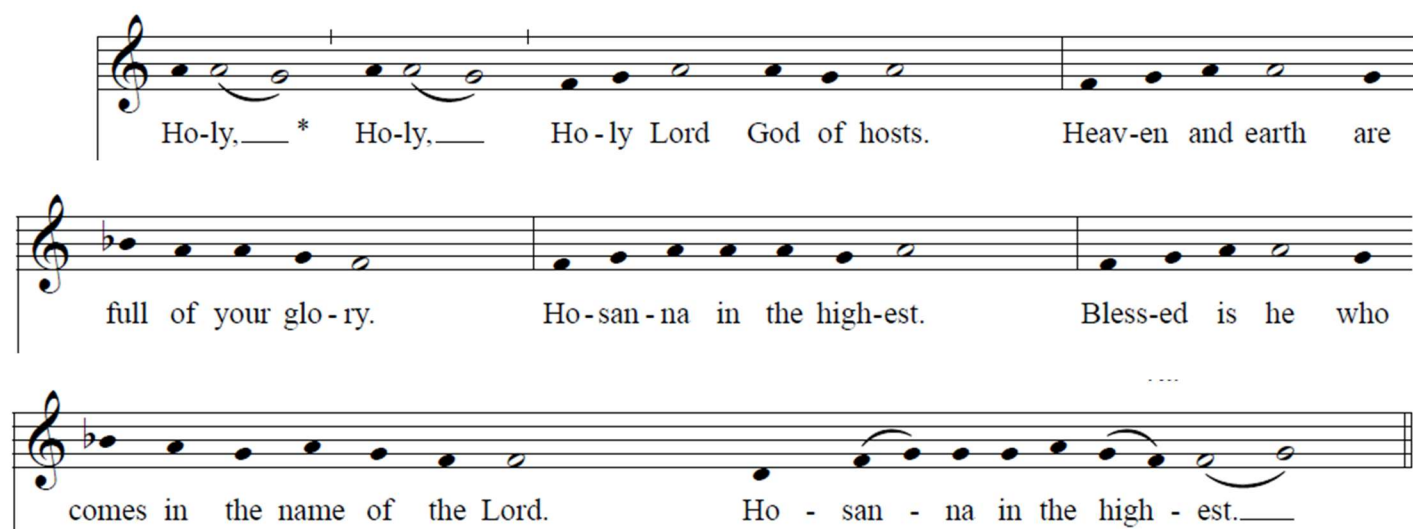


D.C.

Now in the Lord's Name com - ing, Our King and Bless-ed One.
And mor - tals, joined with all things Cre - a - ted, make re - ply.
Our praise and prayers and an - thems Be - fore you we pre - sent.
To you, now high ex - alt - ed, Our mel - o - dy we raise.
Great source of love and good - ness, Our Sav - ior and our King.

Text: *Gloria, laus et honor*; Theodulph of Orleans, c.760-821; tr. by John M. Neale, 1818-1866, alt.
Tune: ST. THEODULPH, 7 6 7 6 D; Melchior Teschner, 1584-1635

Sanctus

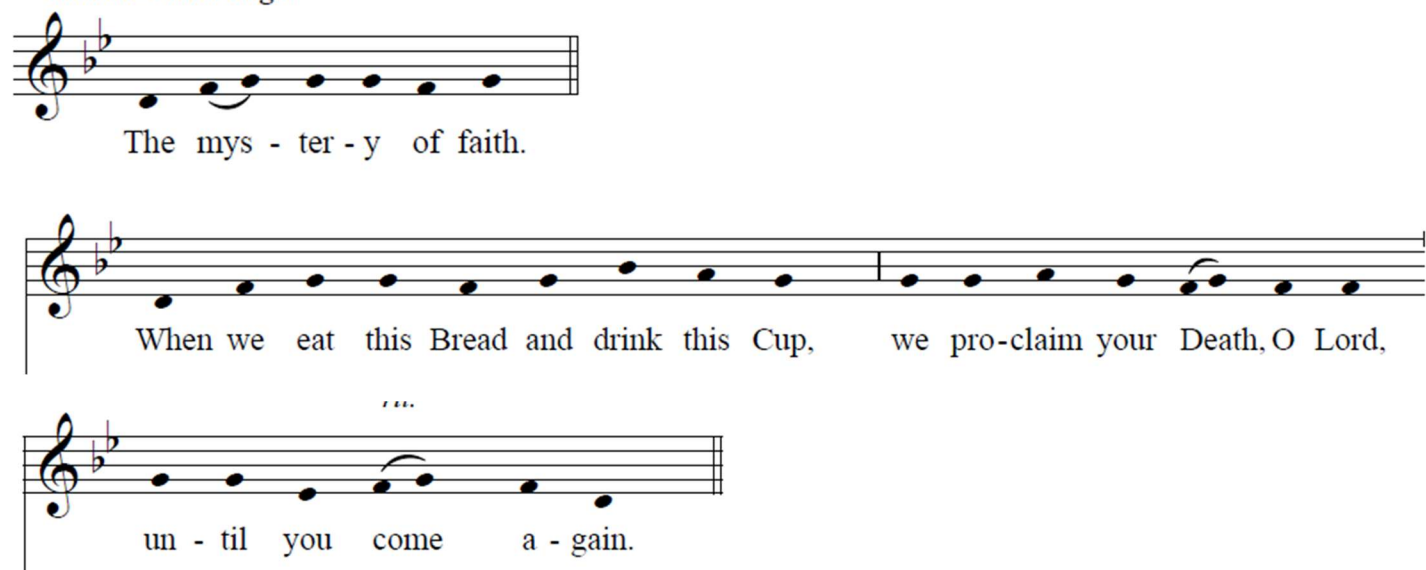


Ho-ly, — * Ho-ly, — Ho-ly Lord God of hosts. Heav-en and earth are
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na in the high - est. —

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Memorial Acclamation

Then the Priest sings:



The mys - ter - y of faith.
When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord,
un - til you come a - gain.

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Amen

Then the priest sings:



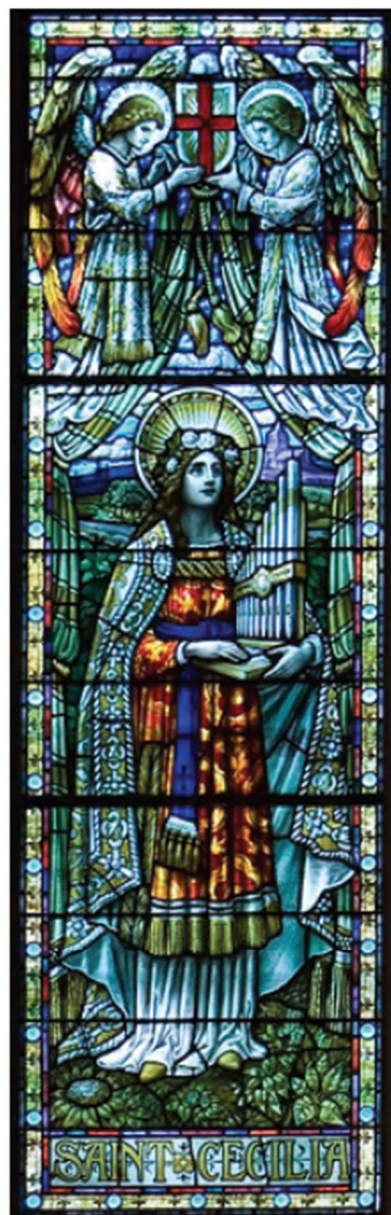
Congr.

2

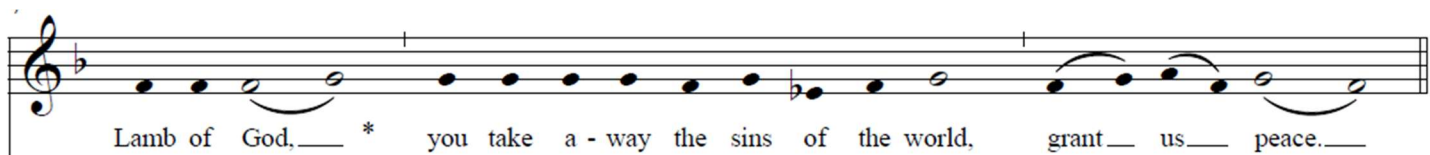
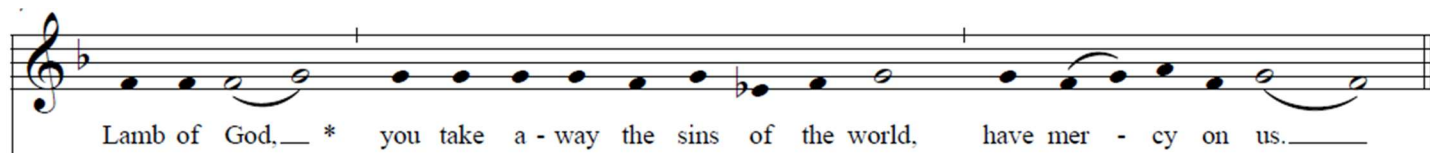
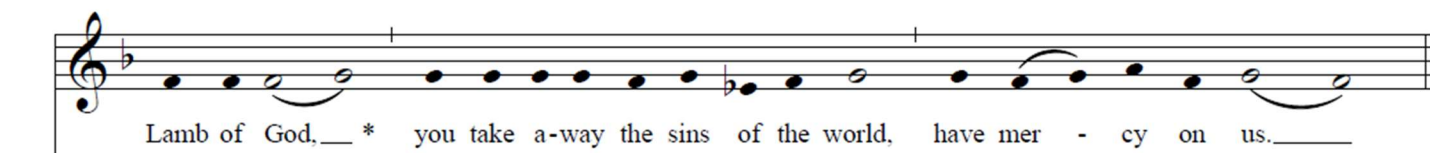
Musical notation for the congregation's response. It consists of three staves. The top staff is a single melodic line in G major with the notes G4, A4, and B4, connected by a long horizontal line. The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. Both have a key signature of one sharp. The piano part consists of chords: G4-B4 in the treble and G2 in the bass for the first measure; A4-C5 in the treble and A2 in the bass for the second measure; and B4-G4 in the treble and B1 in the bass for the third measure.

A - men.

**(Doxology should be unaccompanied.
L.H. "pedal tone" gives the congregation its pitch.)*



Agnus Dei



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COMMUNION ANTIPHON

COMMUNION CHANT

Mode 6

Mt 26: 42 · GR, RM

F

Fa - ther, if this chal - ice can - not pass with - out my

Fsus F Bb/D F

drink - ing it, your will be done.



COMMUNION HYMN # 804

JESUS, WINE OF PEACE

Legato, romantically (♩ = ca. 100-104)

REFRAIN:

mf (f)

I Je- sus, wine of love; may we

II Je- sus, wine of peace, wine of love; may we

III Melody in Bass

D BMI BMI/A G(add9)G G/A F#MI BMI BMI/A

Piano or Organ *mf (f)*

drink of you;— may we taste your pres- ence, your

G(add9) G G/A A D BMI BMI/A G F

1. (etc.) (to verses) final ending

prom- ise; our fu- ture. fu- ture.

1. (etc.) Dsus D (to verses) final ending Dsus D

VERSES:

f *mf*

1. I will be the path that guides you, I will save you.
 2. You will nev- er be a- lone; I am with you.
 3. You will nev- er thirst a- gain, I will fill you.
 4. You will laugh and sing a- gain in my pres- ence.
 5. You will live in fear no more, Peace be with you.
 6. I have come that you may live, I am with you.
 7. You will rise and live a- new, in my king- dom.
 8. I will be your one true shep- herd, I will guide you.
 9. I will be your light in dark- ness, I will save you.
 10. No more weep- ing, no more pain in my king- dom.

BMI BMI/A G(add9) G/A A F#MI BMI BMI/A G(add9) A

f *broaden* (to refrain)

Drink well, drink and live.

Bb F Bb C G Asus A G(add9) G G/A A (to refrain)

broaden

COMMUNION HYMN # 827

BREAD OF ANGELS

VERSES (♩ = ca. 82)

C C/B Am7 C/G F G C

Melody

1. Bread of an - gels, we re - ceive you; with us now a - bide.
 2. Cup of Mer - cy o - ver - flow - ing, fill us with your grace;
 3. Word in - car - nate, dwell with - in us; pierce our hard - ened hearts.
 4. Though un - wor - thy, we re - ceive you, sac - ra - ment di - vine.

Keyboard

C/B E E7/G# Am7 F G C

1. Pre - cious Je - sus, man - na of a - ges, with us now re - side.
 2. wine of pas - sion, O Son be - got - ten, we flee to your em - brace.
 3. Ten - der Je - sus, Love so gen - tle, nev - er let us part.
 4. Bread of an - gels, ac - cept our prais - es, let your glo - ry shine!

Cadd9/E F A A7/C#

1. Pa - nis an - gé - li - cus fit pa - nis
 2. O res mi - rá - bi - lis man - dú - cat
 3. Te, tri - na Dé - i - tas ú - na - que,
 4. Per tu - as sé - mi - tas duc nos quo

1, 3
Dm7 Gadd9/B Csus4 C Dm F/G G

1. hó - mi-num, Dat pa - nis cáe - li-cus fi - gú - ris__ tér - mi -
 2. Dó - mi-num,
 3. pó - sci-mus, Sic nos tu ví - si - ta, si - cut te__ có - li -
 4. tén - di-mus,

1, 3

Cadd9 Dm7 F/G G Cadd9 D.C. 2, Final Gadd9/B C

1. num.
 3. mus.

2. Pau - per, —
 4. lu - cem, Ad

2, Final

E/G# Am7 Dm F/G G Cadd9 Dm7 F/G G C D.C. (Fine)

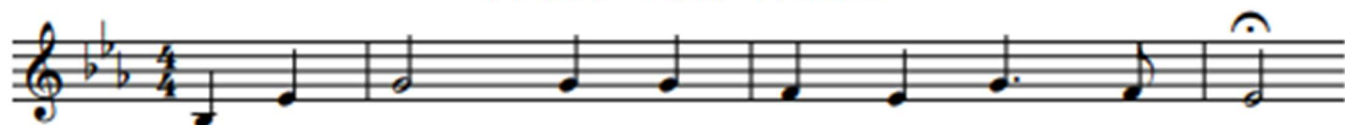
2. Pau - per, ser - vus, et__ hú - mi - lis.
 4. lu - cem__ quam in - há - bi - tas.

rit. last time

D.C. (Fine)

SONG OF PRAISE # 438

Were You There



1. Were you there when they cru - ci - fied my Lord?
2. Were you there when they nailed him to the tree?
3. Were you there when they pierced him in the side?
4. Were you there when the sun re - fused to shine?
5. Were you there when they laid him in the tomb?
6. Were you there when they rolled the stone a - way?



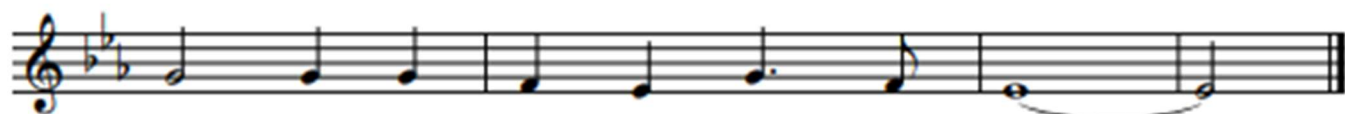
Were you there when they cru - ci - fied my Lord?
 Were you there when they nailed him to the tree?
 Were you there when they pierced him in the side?
 Were you there when the sun re - fused to shine?
 Were you there when they laid him in the tomb?
 Were you there when they rolled the stone a - way?



Oh! Some - times it caus - es me to



trem - ble, trem - ble, trem - ble, Were you



there when they cru - ci - fied my Lord?
 there when they nailed him to the tree?
 there when they pierced him in the side?
 there when the sun re - fused to shine?
 there when they laid him in the tomb?
 there when they rolled the stone a - way?

RECESSIONAL # 422

Jesus, Remember Me

Ostinato Refrain

Je-sus, re-mem-ber me when you come in - to your King-dom.

Je-sus, re-mem-ber me when you come in - to your King - dom.

Text: Luke 23:42; Taizé Community, 1981

Tune: Jacques Berthier, 1923-1994

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