



St. John Nepomucene
Catholic Church

*Twenty-First Sunday
In Ordinary Time*

*August 25, 2024
(Year B)*

743 Gather Us In



1. Here in this place new light is stream - ing,
 2. We are the young— our lives are a mys - t'ry,
 3. Here we will take the wine and the wa - ter,
 4. Not in the dark of build - ings con - fin - ing,



Now is the dark - ness van - ished a - way,
 We are the old— who yearn for your face,
 Here we will take the bread of new birth,
 Not in some heav - en, light - years a - way, But



See in this space our fears and our dream - ings,
 We have been sung through - out all of his - t'ry,
 Here you shall call your sons and your daugh - ters,
 here in this place the new light is shin - ing,



Brought here to you in the light of this day.
 Called to be light to the whole hu - man race.
 Call us a - new to be salt for the earth.
 Now is the King - dom, now is the day.



Gath - er us in— the lost and for - sak - en,
 Gath - er us in— the rich and the haugh - ty,
 Give us to drink the wine of com - pas - sion,
 Gath - er us in and hold us for ev - er,



Gath - er us in— the blind and the lame;
 Gath - er us in— the proud and the strong;
 Give us to eat the bread that is you;
 Gath - er us in and make us your own;

GATHERING



Call to us now, and we shall a - wak - en,
 Give us a heart so meek and so low - ly,
 Nour - ish us well, and teach us to fash - ion
 Gath - er us in— all peo - ples to - geth - er,



We shall a - rise at the sound of our name.
 Give us the cour-age to en - ter the song.
 Lives that are ho - ly and hearts that are true.
 Fire of love in our flesh and our bone.

Text: Marty Haugen, b.1950
 Tune: GATHER US IN, Irregular; Marty Haugen, b.1950
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Come All You People 744



Come all you peo - ple, come and praise your Mak - er,



Come all you peo - ple, come and praise your Mak - er,



Come all you peo - ple, come and praise your Mak - er,



Come now and wor - ship the Lord.

Text: Alexander Gondo
 Tune: Alexander Gondo; arr. by John L. Bell, b.1949, © 1994, The Iona Community, GIA Publications, Inc., agent

Gloria

Glo - ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,

(-Ped.)

have mer-cy on us; you take a-way the sins of the world, re-ceive our prayer;

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

For you a-lone are the Ho-ly One, you a-lone are the Lord,

(+Ped.)

The Introductory Rites, pg. 11

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

This system contains a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

in the glo - ry of God the Fa - ther. A - men.

This system continues the vocal line and piano accompaniment. The vocal line ends with the lyrics "in the glo - ry of God the Fa - ther. A - men." The piano accompaniment continues with similar harmonic support.

Response to the Opening Prayer

A
A - men.

This system shows response A. It includes a vocal line on a single staff and a piano accompaniment on two staves. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are "A - men." The piano accompaniment is in the same key signature and features a simple harmonic accompaniment.

B
A - men.

This system shows response B. It includes a vocal line on a single staff and a piano accompaniment on two staves. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "A - men." The piano accompaniment is in the same key signature and features a simple harmonic accompaniment.

21ST SUNDAY IN ORDINARY TIME

August 25

Responsorial Psalm: Psalm 34:2-3, 16-17, 18-19, 20-21 (122)

Response: (Organ/SATB)

Optional Descant

Taste the good - ness of the Lord.

Em Am7 Bm Em

Taste and see the good - ness of the Lord.

Verses: (Cantor or SATB)

Em

1. I will bless the LORD at all times;
 2. The LORD has eyes for the just,
 3. When the just cry out, the LORD hears them,
 4. Many are the troubles of the just one,

Bm

1. His praise shall be ever in my mouth.
 2. And ears for their cry.
 3. And from all their distress he res - cues them.
 4. But out of them all the LORD deliv - ers him;

C Am7

1. Let my soul glory in the LORD;
 2. The LORD confronts the evildoers,
 3. The LORD is close to the bro - ken - hearted;
 4. He watches over all his bones;

Bm7 Em

1. The lowly will hear me and be glad.
 2. To destroy remembrance of them from the earth.
 3. And those who are crushed in spirit he saves.
 4. Not one of them shall be broken.

Gospel Acclamation: John 6:63c, 68c

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

Your words, Lord, are Spirit and life; you have the words of ever - last - ing life.

D A G A

Here I Am, Lord 671

Verses



1. I, the Lord of sea and sky, I have heard my
 2. I, the Lord of snow and rain, I have borne my
 3. I, the Lord of wind and flame, I will tend the



peo - ple cry. All who dwell in dark and sin
 peo - ple's pain. I have wept for love of them.
 poor and lame. I will set a feast for them.



My hand will save. I who made the
 They turn a - way. I will break their
 My hand will save. Fin - est bread I



stars of night, I will make their dark - ness bright.
 hearts of stone, Give them hearts for love a - lone.
 will pro - vide Till their hearts be sat - is - fied.



Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Refrain



Here I am, Lord. Is it I, Lord? I have heard you



call - ing in the night. I will go, Lord, if you



lead me. I will hold your peo - ple in my heart.

Sanctus

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

The first system of the Sanctus consists of a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with a melodic line that rises and then falls. The piano accompaniment is in a lower register, with a steady accompaniment of chords and moving lines. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts."

Heav-en and earth are full of your glo-ry. Ho - san - na in the high - est.

The second system of the Sanctus continues the vocal line and piano accompaniment. The vocal line has a more active melody. The piano accompaniment provides harmonic support. The lyrics are: "Heav-en and earth are full of your glo-ry. Ho - san - na in the high - est."

Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

The third system of the Sanctus concludes the vocal line and piano accompaniment. The vocal line has a final melodic phrase. The piano accompaniment ends with a sustained chord. The lyrics are: "Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high - est."

Mysterium Fidei – B

Priest: The mys - ter - y of faith. *All:* When we eat this Bread and drink this Cup,

we pro - claim your Death, O Lord, un - til you come a - gain.

Doxology and Amen

Priest: Through him, and with him, and in him, O God, al - might - y Fa - ther,

in the u - ni - ty of the Ho - ly Spir - it, all glo - ry and hon - or is yours,

All: for ev - er and ev - er. A - men.

Agnus Dei

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The first system of musical notation for the Agnus Dei chant. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Lamb of God, you take a - way the sins of the world, have mer - cy on us." The piano accompaniment features a steady bass line with chords and arpeggiated figures in the right hand.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The second system of musical notation, identical in structure to the first. It continues the vocal line and piano accompaniment. The lyrics are: "Lamb of God, you take a - way the sins of the world, have mer - cy on us." The piano accompaniment continues with similar harmonic support.

Lamb of God, you take a - way the sins of the world, grant us peace.

The third system of musical notation, concluding the chant on this page. It continues the vocal line and piano accompaniment. The lyrics are: "Lamb of God, you take a - way the sins of the world, grant us peace." The piano accompaniment concludes with a final chord.

817 All Who Hunger

Verses



1. All who hun-ger, gath - er glad - ly; ho - ly man - na
 2. All who hun-ger, nev - er stran-gers, seek-er, be a
 3. All who hun-ger, sing to - geth - er; Je - sus Christ is



is our bread. Come from wil - der - ness and wan-d'ring.
 wel - come guest. Come from rest - less - ness and roam - ing.
 liv - ing bread. Come from lone - li - ness and long - ing.



Here, in truth, we will be fed. You that yearn for
 Here, in joy, we keep the feast. We that once were
 Here, in peace, we have been led. Blest are those who



days of full-ness, all a - round us is our food.
 lost and scat-tered in com - mun-ion's love have stood.
 from this ta - ble live their lives in grat - i - tude.

Refrain



Taste and see the grace e - ter-nal. Taste and see that God is good.

837 Look Beyond

Refrain



Look be-yond the bread you eat; See your Sav-ior and your



Lord. Look be-yond the cup you drink;



See his love poured out as blood.



See his life poured out as blood.

Verses



1. Give us a sign that we might be-lieve in
2. I am the bread which from the heav-ens
3. The bread I give you will be my ver - y
4. This man speaks harsh-ly; who can lis - ten to his
5. You, my dis - ci - ples, will you al - so



you. Mos - es had man - na from the sky.
 came; Those who eat this bread will nev - er die.
 flesh; My blood will tru - ly be your drink.
 word? We shall no long - er fol - low him.
 leave? Lord, to whom can we go?

O Christ the Great Foundation 646



1. O Christ the great foun - da - tion On which your peo - ple stand
2. Bap - tized in one con - fes - sion, One church in all the earth,
3. Where ty-rants' hold is tight-ened, Where strong de - vour the weak,
4. This is the mo - ment glo - rious When he who once was dead



To preach your true sal - va - tion In ev - 'ry age and land:
We bear our Lord's im - pres - sion, The sign of sec - ond birth:
Where in - no - cents are fright-ened The right-eous fear to speak,
Shall lead his church vic - to - rious, Their cham-pion and their head.



Pour out your Ho - ly Spir - it To make us strong and pure,
One ho - ly peo - ple gath - ered In love be - yond our own,
There let your church a - wak - ing At - tack the pow'rs of sin
The Lord of all cre - a - tion His heav'n - ly king - dom brings



To keep the faith un - bro - ken As long as worlds en - dure.
By grace we were in - vit - ed, By grace we make you known.
And, all their ram-parts break - ing, With you the vic - tory win.
The fi - nal con - sum - ma - tion, The glo - ry of all things.